



Chants du Sud et du Nord

A journey that connects the Mediterranean Sea with the North Sea through subtle musical bridges...

The program Songs from the South and the North is trying to build Musical bridges between the Mediterranean and the Scandinavian cultures. The ocean and those who sail them always had a deep connection to the element, which then again inspired storytellers to tell the tails of all the different cultures they accounted. Old and new songs of travel, longing, love, separation, hope and reunion.

We find so many similarities in rhythm and mode in a Catalan romance, a Sephardic song and a Norwegian medieval ballad, They both have this melancholy flavour that still after all this century's, touches us deep inside.

A ballad can tell the love story between a girl from the Mediterranean sea who wins the heart of a prince from the north.

Certainly it was the numerous journeys of the Vikings, Catalans, Scots and the Sephardic people who with their stories, dances and music did build eternal bridges Between their cultures.

Arianna Savall & Petter Udland Johansen

Hirundo Maris

Arianna Savall

Soprano, Gothic harp and Baroque triple harp

Petter Udland Johansen

Tenor, Cister and Hardingfele

Sveinung Lilleheier

Renaissance langleik & guitar

Miquel Angel Cordero

Colascione and Doublebass

David Mayoral

Percussion

