

Cour d'amour

Troubadoure, Minnesänger, Trobairitz



About the music

A verse without a melody, according to the Troubadour Folquet of Marseille in the early thirteenth century, was like a mill without water: the poem of poetry required a perfect performance, a singing interpretation. Hirundo Maris immerses in this rich, sung love poetry of the Middle Ages in Cour d'amour and leads us in this program through all its traditions, from the southern French troubadours to the northern French trouvères and the German-speaking Walter von der Vogelweide to Beatriz de Dia, the most famous representative of female minnesingers, the Trobairitz.

Hirundo Maris

Arianna Savall

Petter Udland Johansen

David Mayoral

Ian Harrison

Chant et harpe medievale

Chant, Hardingfele et cister

Percussions

Chalemie, gaita, cornet muet

