



Cour d'amour

Troubadoure, Minnesänger, Trobairitz

About the music

A verse without a melody, according to the Troubadour Folquet of Marseille in the early thirteenth century, was like a mill without water: the poem of poetry required a perfect performance, a singing interpretation. Hirundo Maris immerses in this rich, sung love poetry of the Middle Ages in Cour d'amour and leads us in this program through all its traditions, from the southern French troubadours to the northern French

trouvères and the German-speaking Walter von der Vogelweide to Beatriz de Dia, the most famous representative of female minnesingers, the Trobairitz.

Hirundo Maris

Arianna Savall
Petter Udland Johansen
David Mayoral
Ian Harrison

Chant et harpe medievale
Chant, Hardingfele et cister
Percussions
Chalemie, gaita, cornet muet



