



Il Viaggio d'Amore

Love songs from countries and times near and far

The album by Arianna Savall, Petter Udland Johansen and their ensemble Hirundo Maris, following last years' Hildegard of Bingen - recording, is a musical journey of Amor, the love, through Europe and beyond, and through different ages and cultures.

Assembled on this album are traditional songs, songs from Renaissance sources as well as new compositions by Arianna Savall and, finally, the famous "Gracias a la vida" by Chilean singer and political activist Violeta Parra.

The six musicians of Hirundo Maris combine all these diverse musical sources of their music into a time- and weightless dance through time and space. In the end, it is not clear anymore where the borders and differences between them are, and it is not even important anymore: Love as the universal uniting force is being applied here in a most practical way, and made comprehensible and very real to the attentive listener.

Hirundo Maris

Arianna Savall

Petter Udland Johansen

Sveinung Lilleheier

Miquel Angel Cordero

David Mayoral

Michał Nagy

Soprano, Gothic harp and Baroque triple harp

Tenor, Cister and Hardingfele

Renaissance langleik & guitar

Colascione and Doublebass

Percussion

Guitar

