

La Rosa en florece

The “Golden Age“ of the peaceful co-existence of Christians, Jews and Muslims on the Iberian peninsula came to an end in 1492, but it lives on to this day in music, as Arianna Savall and her musician friends demonstrate.

Songs from the Sephardic tradition

Hirundo Maris:

Arianna Savall, vocals renaissance harp & baroque triple harp

Petter Udland Johansen, vocals, fiddel & cithren,

Michal Nagy, guitar,

Sveinung Lilleheier, guitar & dobro

Miquel Àngel Cordero, colascione, bass & vocals

David Mayoral, percussion, santur & vocals

It may be hard to believe, but it is historic reality: there was a time during the Middle Ages when Jews, Muslims and Christians lived together peacefully in the south of the Iberian Peninsula. The arts and sciences thrived during this golden era, which came to an abrupt end with the beginning of the Christian Reconquista – the reconquest, which not only established the Kingdom of Spain in 1492, but also meant the ruthless destruction of this multireligious society. Those who stayed lost their lives. In this programme, Hirundo Maris conjures up longing for this period, which resounds throughout the songs of the displaced Jews who found a new home in music – something that is still palpable today.







