

MIQUEL ÀNGEL CORDERO CHARLES

Molins de Rei 10-4-73

Multidisciplinar doublebass musician.

Classical music superior degree doublebass in Conservatori Liceu Barcelona.

Jazz and Modern music superior degree by ESMUC Barcelona. Classical music master classes with Ferran Sala , Wolfgang Güttler and Thomas Martin. Jazz master classes with Christian McBride.

He has played in several classical and contemporary orchestras like: Jove orquestra de Catalunya, Orquestra Acadèmia del Liceu. Orquestra de St.Cugat, Orquestra simfònica del Vallès,

Orquestra J.Carbonell Terres de Lleida, Orquestra de càmara Gonçal Comelles, Banda municipal de Barcelona and Grup instrumental Barcelona 216.

He has played with artists like: Lídia Pujol, Marina Rossell, Alfonso Vilallonga, J.M.Serrat, Noah, Miguel Poveda, Mark Isham, Sílvia Pérez Cruz and Arianna Savall.

And international bands like Pechrima.

He has recorded film music like: My life without me (Coixet) and Transiberian by Alfonso Vilallonga.

Actually he is professor of jazz superior degree in Taller de Músics de Barcelona.