



“Poésie et musique”

Du holde Kunst, in wieviel grauen Stunden,
Wo mich des Lebens wilder Kreis umstrickt,
Hast du mein Herz zu warmer Lieb' entzunden,
Hast mich in eine beßre Welt entrückt!

Oft hat ein Seufzer, deiner Harf' entflossen,
Ein süßer, heiliger Akkord von dir
Den Himmel beßrer Zeiten mir erschlossen,
Du holde Kunst, ich danke dir dafür!

Franz Schober

Hirundo Maris has found new musical worlds and forms of expression, time and again since the founding in 2009 under the direction of Arianna Savall and Petter Udland Johansen. The main directions of their musical work are based in the early classical music with a strong focus on the Middle Ages, the Renaissance, the Baroque, and folk music with its medieval ballads, improvisations and original compositions. They are now taking a completely different path with this new project for the label Fuga Libera, that is dedicate to the wonderful and great song tradition, the art song, from the 19th century with composers such as Schubert, Schumann, Brahms, Fauré, Debussy, Mompou, Toldrà, García Lorca, M. de Falla, Grieg ... who all of them were so significant for this chamber music.

We now immersed ourselves in this tradition of the art song, which goes back to the medieval troubadours and Minnesänger. This Romantic form of music can be described as small opera miniatures with a duration of few minutes, and these were arranged by us for soprano, tenor, triple harp, violin, mandolin, two guitars, dobro, double bass and drums. The art song was regarded by many great composers as one of the most noble forms and as a symbiosis between word and tone. We were always fascinated by this music and it played a very important part in our musical education and upbringing.

The love of poetry and music that we both share, (Arianna Savall and Petter Udland Johansen) is something that we are always searching and exploring in all of our projects with Hirundo Maris. It was very important for us to do this in our own personal way, and to bring to the music our own personal sound and love. That is why we arranged all of the music anew so that it would

Hirundo Maris

Arianna Savall - Soprano & Baroque triple Harp
Petter Udland Johansen - Tenor, Mandolin & Violin
Michal Nagy - Guitar
Michał Pindakiewicz - Guitar
Miquel Angel Cordero - Double bass
David Mayoral -Percussion







