

Musical CV - Sveinung Lilleheier 2018.

After having completed his candidate studies in classical guitar and pedagogics (1997 Norwegian State Academy of Music in Oslo) Sveinung Lilleheier (born 1973) has worked both as a performer and as a teacher. He works in a broad range of styles from classical/ acoustic guitar to electric. Today he teaches in the music department of a local school with students aged between 15-19. Besides teaching guitar he also teach music theory, ensembles and sound/recording classes.

As a performer Sveinung has been exploring many different styles of music and guitar related instruments, and he has played with many Norwegian well known artists on both records and concerts. He has toured both in Norway as well as abroad.

Today he is also known for his skills on non-fretted guitar instruments like dobro and steel guitar. From his professional studio at home he often records parts for other artists in both classical/pop/rock /country/blues styles. Sveinung is also a much sought after musician for local projects in the area of his hometown Gjøvik. He has played in Norwegian national TV (NRK and TV2) on several occasions with various artists. In 1999 he played the classical guitar parts in *The Barber og Seville*, with the Norwegian National Opera.

Sveinung is also a skilled guitar maker and have since 2012 built several acoustic and electric guitars and basses.

Since 2001 Sveinung has been a part of the Norwegian rockabilly-group *Toini & the Tomcats* and they have released 6 CDs in total. Here he mainly plays steel guitar and electric guitar.

Sveinung joined *Hirundo Maris* (Arianna Savall & Petter U. Johansen) in 2008 to add the flavour of acoustic guitar and dobro. He contributes on three of the CDs by the group: *Chants du Sud et du Nord* (ECM Records), *Il Viaggio d'Amore* (Carpe Diem Records) and *The Wind Rose* (Carpe Diem Records). Together with *Hirundo Maris* he regularly appears at numerous festivals around Europe and Asia.