

# L'amante segreto

Hirundo Maris

Arianna Savall - Sopran & Harfe

Petter Udland Johansen - Tenor & Hardingfele

Juan Sebastian Lima – Theorba & barroc guitar

David Mayoral - Percussions

Frithjof Smith - Cornetto

Neue Hofkapelle Graz

Lucia Froihofer – Violine & Viola

Georg Kroneis - Bariton & Viola da Gamba

Michael Hell - Tenor, Blockflöten & Cembalo



She was a philosopher and poet - and she was a courtesan. As cortigiana onesta officially registered in the prostitute register of Venice, Veronica Franco was considered the most luxurious playmate of the lagoon city. Her mother, also a courtesan, had introduced her to the profession. But it was not only her bewitching beauty and sensuality that intrigued powerful men, but her cleverness and her artistic ambitions. Her lovers opened her the world of literature and music. She herself began to write, and her "Third Rime", a collection of love poems, was printed and aroused as much attention as her permissive letters, which, however, were long on the Index of Dangerous Writings. Die Freitagsakademie, together with Arianna Savall, creates a musical image by Veronica Franco, presenting a panorama of the heyday of Venice, in which the lagoon city was regarded as the most revitalizing place in the world and

attracted artists from all over Europe. With works by B. Strozzi, C. Monteverdi, A. Vivaldi and others.

